

# Choose Your Pencil

At Derwent, we sell so many different types of pencils, all with their own unique qualities, that it can become confusing about which is the best suited to your artwork requirements.

We have put together a handy guide to explain each pencil we sell, so you can find the pencil for you.

## Coloured/Colouring



### Artists



**Ideal for a wide range of drawing styles; from bold landscapes to more detailed illustrations.**

- Wax-based, firm, highly pigmented core for smooth and rich colour laydown.
- Create broad, expressive strokes but also layer and blend.
- 126 colours in the range.
- 79% Lightfast (Lightfast, colours remain the same for 100 years under museum conditions).

*Some products are vegan friendly.*



### Coloursoft



**Ideal for a wide range of drawing styles; from bold landscapes to more detailed illustrations, portraiture and fashion design.**

- Wax-based, soft, velvety texture with rich, vibrant colour laydown.
- Create sharp detail or blend the colours together.
- 72 colours in the range.
- 88% Lightfast (Lightfast, colours remain the same for 100 years under museum conditions).

*All products are vegan friendly.*



### Drawing



**Ideal for landscape and sceneries due to the earthy colour palette.**

- Wax-based, creamy texture for a soft velvety finish.
- Versatile with high pigmentation and dense colour application.
- Use dry or with water-soluble mediums.
- 24 colours in the range.
- 100% Lightfast (Lightfast, colours remain the same for 100 years under museum conditions).



### Lightfast



**Ideal for detailed and colourful drawings that want to stand the test of time.**

- Oil-based, creamy core for a smooth velvety texture.
- Can be mixed and layered on the page to give paint-like effects.
- Versatile with high pigmentation and vibrant colour application.
- Control the pressure and create different levels of pigmentation.
- 100 colours in the range (72 currently available).
- 100% Lightfast - according to the ASTM 6901 standard, rated LFI or II. (Lightfast = colours remain the same for 100 years, under museum conditions).

*All products are vegan friendly.*



### Procolour



**Ideal for detailed drawing and colouring.**

- Wax-based core with a smooth colour laydown.
- Covering power of a wax yet glides like an oil.
- Richly pigmented and smudge free.
- Sharp point with minimal chipping and dusting.
- 72 colours in the range.
- 72% Lightfast (Lightfast, colours remain the same for 100 years under museum conditions).



### Studio



**Ideal for detailed colour work, particularly illustrations.**

- Hexagonal barrel for good grip and a small core size, ideal for finer details.
- Wax-based core with a firm texture.
- 72 colours in the range.
- 66% Lightfast (Lightfast, colours remain the same for 100 years under museum conditions).

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### Metallic



**Ideal for a wide range of fine art and craft projects.**

- Shimmering, highly metallic pencils with an intense formulation, that pops off the page.
- Blend and layer beautifully together.
- Great on white, black and coloured paper.
- 20 colours in the range.



### Tinted Charcoal



**Ideal for detailed landscapes with muted tones.**

- Charcoal with a hint of colour in pencil form.
- Smudged and blended easily.
- Control, precision and less mess of a pencil.
- 21 colours in the range.
- 100% Lightfast (Lightfast, colours remain the same for 100 years under museum conditions).

## Drawing/Sketching



### Graphic



**Ideal for expressive sketches and portraiture or detailed illustrations.**

- Finest wax-based graphite to create smooth and graduated lines.
- Strong core.
- Soft laydown that can be blended and erased.
- Largest choice of graphite shades on the market.
- 20 degrees in the range.
- 100% Lightfast (Lightfast, colours remain the same for 100 years under museum conditions).
- B, HB, F and H-9H products are vegan friendly.



### Precision Mechanical



**Ideal for technical sketching and drawing.**

- Mechanical precision, elegant metal barrel for balance and fine detail.
- Smooth texture, blendable, erasable and suitable for layering.
- Retractable pocket-safe nib.
- Concealed push button eraser.
- 2 core sizes (0.5/0.7mm).
- 2 degrees in the range.



### Charcoal



**Ideal for life studies and portraiture.**

- Chalky, powder-based charcoal encased in wood.
- Traditional charcoal effects and techniques but with less mess.
- Suitable for blending, layering and erasing.
- 3 degrees in the range.
- 100% Lightfast (Lightfast, colours remain the same for 100 years under museum conditions).

*All products are vegan friendly.*



### Onyx



**Ideal for building depth in life studies, portraiture and landscapes.**

- Wax-based, smooth graphite pencil.
- Made from the blackest graphite (darker than 9B).
- Easy to blend, erase and layer.
- Add dense shape and tone.
- Build up darker shades by increasing pressure.
- Apply fine detail with a hard sharp point.
- 2 degrees in the range.
- 100% Lightfast (Lightfast, colours remain the same for 100 years under museum conditions).



### Sketching



**Ideal for quick sketches or adding important finer details to drawings and sketches.**

- Smooth, wax-based core with a wide strip.
- Sharpen to a fine point for adding detail.
- Blendable, erasable and easy to layer.
- 100% Lightfast (Lightfast, colours remain the same for 100 years under museum conditions).



## Water-Soluble



### Water-Soluble Sketching



**Ideal for delicate graphite washes.**

- Smooth, wax-based graphite that is water-soluble.
- Add water and use line and wash techniques for further versatility of this product.
- Suitable for blending, layering and erasing.
- Strong point for detailed work.
- 3 degrees in the range.
- 100% Lightfast (Lightfast, colours remain the same for 100 years under museum conditions).



### Pastel



**Ideal for colourful portraiture and life studies.**

- Chalky, powder-based, water-soluble pastel core.
- Add water to create light washes.
- Suitable for blending, layering and erasing.
- Create fine detail with minimal dusting.
- 72 degrees in the range.
- 87% Lightfast (Lightfast, colours remain the same for 100 years under museum conditions).

*All products are vegan friendly.*



### Graphitint



**Ideal for landscapes, animal studies and portraits.**

- Smooth, wax-based, water-soluble graphite core.
- Use dry for a hint of colour.
- Add water and the graphite transforms into rich vibrant shades.
- Suitable for blending, layering and erasing.
- 24 colours in the range.
- 100% Lightfast (Lightfast, colours remain the same for 100 years under museum conditions).

*All products are vegan friendly.*



### Graphitone



**Ideal for quick coverage in sketches.**

- Smooth, wax-based, water-soluble graphite stick.
- No wood casing, just pure graphite.
- Use like a pencil, a block or break it into chunks for different effects.
- Add water to create washes.
- 4 degrees in the range.
- 100% Lightfast (Lightfast, colours remain the same for 100 years under museum conditions).

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### Inktense



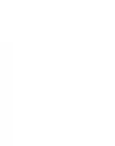
**Ideal for vibrant, permanent artwork on a variety of paper, fabrics and materials.**

- Wax-based, firm, highly pigmented core for vivid ink-like colour.
- Use with water to create ink-like washes, but once dry, Inktense is permanent and can be worked over without affecting previous layers.
- Use on paper and fabrics for a wide range of fine art and craft projects.
- Can be blended and layered.
- 72 colours in the range.
- 87% Lightfast (Lightfast, colours remain the same for 100 years under museum conditions).

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### Watercolour



**Ideal for subtle landscape paintings.**

- Soft, wax-based, water-soluble core.
- Use dry for soft colour laydown or use wet for interesting colour flows.
- Hexagonal barrel.
- Suitable for blending and layering if used dry, but colours will move around when wet.
- 72 colours in the range.
- 80% Lightfast (Lightfast, colours remain the same for 100 years under museum conditions).

*Some products are vegan friendly.*